EDITS
13

COMICS WORLD
香港中文版

B-Wanted 3

安瑠安崎

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★沙生和自己心儀的熏前輩，透前輩一起尋找大正時代的大盜留下來的寶藏。有一次她目擊到競爭對手「B」使出了和自己一樣的真舞流招數……!?大受好評的魔術愛情故事第3卷出場了!

Trick 13

B-Wanted ③

B-Wanted

Aida Tooru
Another handsome second year high schooler and a member of the magic club.

Mishiro Sunao
A first year Jr. high student who is an expert at the "Shinmai" style

Kakeba Kaoru
A handsome second year high schooler and the president of the magic club

PREVIOUSLY...

ENTERING HIGH SCHOOL, SUNAO MET KAORU AND TOORU AND JOINED THEIR MAGIC CLUB. BUT TRUTH IS, KAORU AND TOORU ARE REALLY BURGLARS IN DISGUISE. SUPRISED AND WANTING TO EXPERIENCE TRUE ROMANCE AT THE SAME TIME, SUNAO JOINED THEM WITH NO HESITATION.

KAORU AND TOORU ARE PURSUING THE TREASURE THAT BELONGED TO THE THIEF, "B". A TREASURE WORTH THIRTY THOUSAND MILLION YEN COULD BE THEIRS IF THEY CAN COLLECT ALL 7 GLASS CERAMICS OF "B".

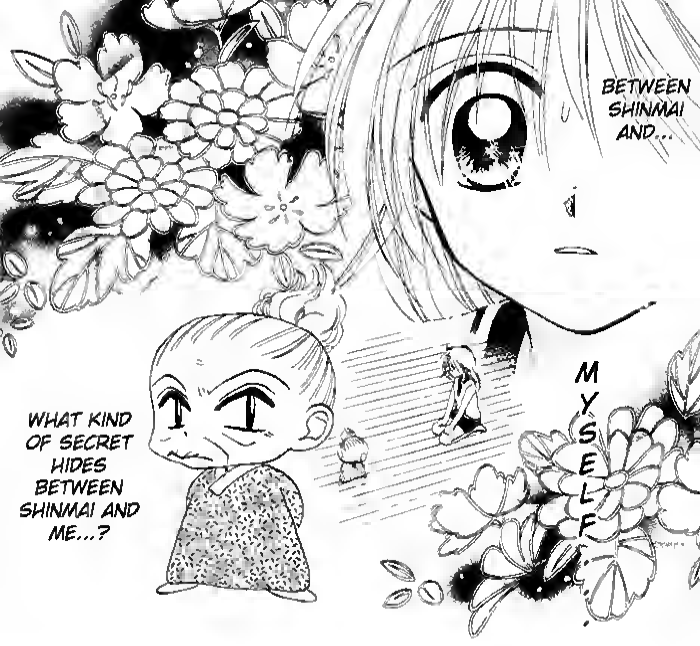
HOWEVER, ANOTHER THIEF ALSO BY THE NAME OF "B" APPEARED AND IS CONSTANTLY CAUSING TROUBLE FOR THE THREE IN THEIR SEARCH FOR THE 7 GLASS CERAMICS. ONE DAY, THIS "B" USED THE TECHNIQUE OF "SHINMAI" RIGHT BEFORE SUNAO'S EYES...

Grandmother
Sunao's grandmother and also the master of the Shinmai style

Rei
Sunao's friend

A thief named "B"
A mysterious person that tried to prevent Sunao from finding the glass ceramics

Glass Ceramic
The key to finding the treasure left behind by B


BETWEEN SHINMAI AND...
MYSELF...
WHAT KIND OF SECRET HIDES BETWEEN SHINMAI AND ME...?

*THE HEIAN PERIOD IS MORE THAN 1000 YEARS AG
The history behind Shinmai is very long, it dates back to the Heian* period.
THE SHINMAI STYLE IS A DEFENSE TECHNIQUE THAT IS BASED ENTIRELY ON THE FLEX-ABILITY OF THE FEMALE BODY.
Because this technique is not very commonly used and is not taught to outsiders, not a lot of people know about it.
IT IS ONLY PASSED ON TO FEMALE MEMBERS OF THE MISHIRO FAMILY.
WHAT I'M ABOUT TO TELL YOU NEXT...
IS THE STORY THAT BECAME A MAJOR TURNING POINT IN THE HISTORY OF SHINMAI...
I'VE ALREADY TOLD YOU THESE THINGS WHEN YOU WERE LITTLE.
THE STORY OF A TRULY TALENTED MASTER.

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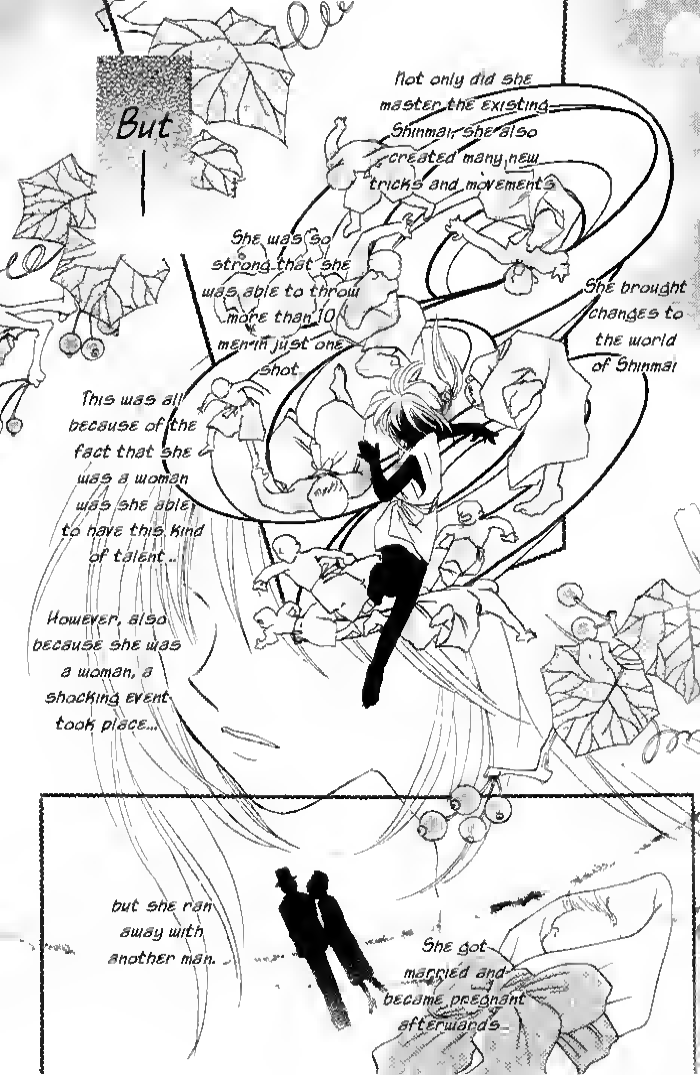
But
Not only did she master the existing Shinmai, she also created many new tricks and movements
She was so strong that she was able to throw more than 10 men in just one shot
She brought changes to the world of Shinmai
This was all because of the fact that she was a woman was she able to have this kind of talent...
However, also because she was a woman, a shocking event took place...
but she ran away with another man.
She got married and became pregnant afterwards

Our goal is to find the treasure that once belonged to "B" of the Taisho period.
This glass ceramic is the key to finding the treasure.
She was a spectacular magician
A MAGICIAN?!
THAT MAN WAS A MAGICIAN
RECENTLY, A THIEF NAMED "B" APPEARED IN THE NEWS.
*THE TAISHO PERIOD IS LESS THAN [illegible] YEARS AGO
NOT LONG AFTER MY BIRTH
THAT WAS THE TAISHO* PERIOD
DURING THAT TIME
THERE WAS ALSO A THIEF NAMED "B".
B
WHA
?

WAH...?!
BECAUSE I WAS ABANDONED RIGHT AFTER BIRTH, I HAVE NEVER MET MY MOTHER.
I LEARNED SHINMAI FROM MY GRAND-MOTHER.
WHY IS "B" OF THE TAISHO PERIOD BROUGHT UP IN A TIME LIKE THIS?!
A TALENTED GIRL WHO RAN AWAY FROM HOME...
AND THE THIEF "B" THAT APPEARED AFTERWARDS.
ALTHOUGH I'VE NEVER INVESTIGATED ON THIS MATTER, I THINK..
THAT'S
HOLD ON!
IF THIS IS TRUE, THEN THAT MEANS...
THUS, YOUR GREAT GRANDMOTHER.
THAT PERSON IS MY MOTHER..

I AM BLOOD-RELATED...
...TO "B" OF THE TAISHO TIMES?
GRANDMA, WHAT WAS THE NAME OF THAT PERSON?
"AKIRA"
AKIRA ...
IF AKIRA AND THE MAGICIAN HAD A CHILD...
!
EH?
THEN THERE'S A GREAT POSSIBILITY THAT THEIR CHILD IS THE "B" APPEARING TODAY
IF THAT'S SO, THEN "B" IS
FURTHERMORE, I THINK THAT CHILD WILL COME TO LOOK FOR YOU VERY SOON.

THEN LAST TIME...
THE STUNT THAT "B" USED...
IS THAT SO...
IS THE REAL WHEEL BLOSSOM!
HMM?!
IS—IS IT POSSIBLE FOR "B" TO BE A BOY?!
AKIRA'S SHINMAI IS VERY DIFFERENT FROM THE TRADITIONAL KIND.
THEREFORE IT'S NO SURPRISE EVEN IF IT BECAME USABLE FOR MEN.
SFX. <HEARTBEAT>
HUH?!
DO YOU KNOW ANYTHING ABOUT "B" ?
AH!
I'M SORRY GRANDMA! I HAVE SOMETHING THAT I NEED TO TAKE CARE OF—
AH?!
SFX <HEYAAA!!>
I AM NOT DONE TALKING JUST YET!
WH—WHAT DO YOU MEAN?
SFX <HEARTBEAT>

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SFX: <FLIP>
I'M SORRY! I'LL LISTEN TO YOU WHEN I GET BACK!
.....
I'M REALLY SORRY, GRANDMA,
BUT...
I'VE ALREADY HEARD TOO MUCH FOR ME TO HANDLE ALL AT ONCE.
...BUT I STILL..
HAVE ONE OTHER IMPORTANT MATTER THAT I NEED TO TELL YOU...
SUNAO, YOU ARE A TRUE TALENT AS WELL.

WE WERE TRYING SO HARD TO UNFOLD THE MYSTERY OF "B" ALL THIS TIME...
I WANT TO KNOW . WHAT KIND OF LOVE AND RELATIONSHIP IT WAS .
YOUR CONCENTRATION, MOVEMENT OF THE BODY, AND YOUR NATURAL UNDERSTANDING OF THE STUNTS ..
...IS NO WORSE THAN THAT OF AKIRA'S.
AKIRA CHOSE A LOVE THAT WAS NOT ACCEPTED BY OTHERS.
...BUT WHO WOULD'VE THOUGHT THAT I AM RELATED TO HER.
I'm not talking to her anymore!
That girl! I'm really angry!

DO KAORU AND TOORU SENPAI KNOW ABOUT ALL THIS?
THEY PROBABLY DON'T KNOW..
BECAUSE THE SHINMAI STYLE IS NOT KNOWN BY OUTSIDERS
OUR ENEMY, "B"...TAKUMI, MIGHT BE RELATED TO "B" OF THE TAISHO TIMES AS WELL.
Data room
...WHAT IS IT?
BECAUSE I HAD SO MANY EXAMS LATELY, I DIDN'T EVEN HAVE TIME TO MEET WITH TOORU AND KAORU SENPAI
IS ANYONE HERE...?
IS THIS JUST A COINCIDENCE?
WHAT IS THIS FEELING OF INSECURITY...?

GET SOME CLOTH ON!
AH—— ! PERVERT!
AH
Don't laugh!
AH!
はは
はは
SFX <STREET BLOWING>
FRHHH～～
STUNNED
STUNNED

WHAT! IT'S THIS LATE ALREADY?!
KAORU! DID YOU TURN OFF MY ALARM CLOCK AGAIN?!
ONLY BECAUSE IT WAS WAY TOO NOISY!
SORRY! TALK TO TOORU ABOUT IT!
AH! SUNAO, IS THERE SOMETHING YOU WANT TO TALK ABOUT?
YAWN
?!

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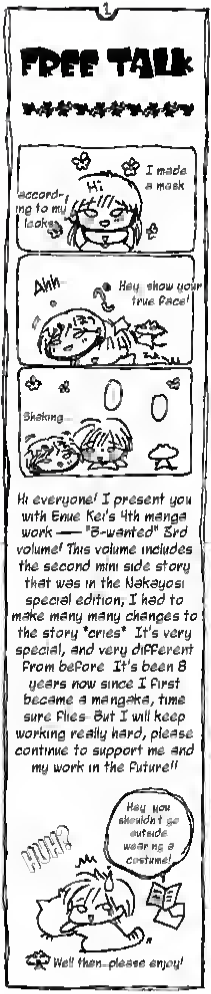
FRHHH
WHAT—
WHAT JUST HAPPENED BACK THERE ?
AH,
SFX <RUSHING RUNNING>
SORRY! SEE YA LATER!
AH! TO... TOORU SENPAI!
COULD IT BE THAT THEY SPENT THE NIGHT HERE—?
This is the school!
FOOD
FUTON
AND THESE THINGS ARE—?
TRAVEL AGENCY'S FLYERS. ?
PASSPORTS?
?!
I AM REALLY A THOUGHTFUL GIRL, AREN'T I?♡
OH WELL, I'LL CLEAN THIS UP FOR THEM.
SFX. <DROPING>
SFX <DONG!?>
OUCH!
OH NO!

SHINMAI
AT A TIME LIKE THIS...
ARE THEY DOING SOMETHING BEHIND MY BACK AGAIN?
NAGISHI-RAHO*
しゃきーん
*NAGISHIRO IS WHAT WAS CALLED FUSHIHAN BACK IN CH4 (PLEASE REFER TO CH4 PG 14)
I DON'T WANT TO MAKE GUESSES, ANYMORE!
I'M GONNA FIND OUT BY MYSELF!
しゅかしゅか


FREE TALK
Hi
I made a mask
according to my looks
Ahh
Hey, show your true face!
Shaking
Hi everyone! I present you with Emu Kei's 4th manga work —— "B-wanted" 3rd volume! This volume includes the second mini side story that was in the Nakayosi special edition, I had to make many many changes to the story "cries" It's very special, and very different from before. It's been 8 years now since I first became a mangaka, time sure flies. But I will keep working really hard, please continue to support me and my work in the Future!!
Hey, you shouldn't go outside wearing a costume!
Well then...please enjoy!

PART-TIME JOBS...?!
WHY?!
It's ready
Res
オーライ
オーライ
MAYBE THEY ARE IN NEED OF MONEY...?
IT'S NOT LIKE THEY ARE POOR OR ANYTHING!
SFX: CAH!?
COULD IT BE...?!
ばっ!

WE ARE GOING ON A TRIP AROUND THE WORLD.
SUNAO, I KNOW THIS IS SUDDEN, BUT. .
WE WON'T BE ABLE TO MEET FOR A WHILE.
The last glass ceramic is in another country
THIS SEEMS MORE LOGICAL
SFX: <G-N-N-N?>
IT COULDN'T BE LIKE THAT, COULD IT?!
I ME AN, EVEN IF KAORU AND TOORU SENPAI LIKE TO SURPRISE PEOPLE...
Ha! Ha!
Hahaha! I'm worrying too much!
. . . .

I SHOULD JUST GO AND ASK THEM DIRECTLY.
BUT THEN AGAIN, AREN'T THEY ALWAYS LIKE THAT?!
ぽふ
ぽふ
I've really gotta start learning from experience.
Tea & Coffee Lime
Lime
Lemon
WHO SHOULD I GO TO...?
LOOK!
LOOK!
IS IT THIS STORE? RUMOR HAS IT THAT THERE'S A CUTE BOY WORKING HERE.
EH? ISN'T IT THAT ONE?

AWW...
SENPAI...♡
SFX <KYA♡>
HE'S SO CUTE ♡
HEHEHE
WHICH ONE IS IT?
AH! LOOK! OVER THERE!
SFX <WHAO?>
キャ
AH! BUT——
THAT BOY OVER THERE SEEMS FRIENDLIER, AND THE ATMOSPHERE IS A LOT MORE LIVELY AS WELL!

SPECIAL

This volume has 50 extra pages, which gave me the room to put in a special. Because of that, I went on a trip to gather information. It was a truly fantastic place that I went to—Las Vegas!! The city is just phenomenal!! It was great that I got to go there. Many interesting things happened during the trip, so I drew those into the manga. I also had the chance to draw another mini side story together with Ezuki Himaweri sensei. It was when I already finished the drafts that I ask my editor if the story could get published, I was very lucky that I got the premission. I guess you could say that this side story is the essence of my friendship with Ezuki. I even revised the preface again and again. Please, enjoy!

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かぁ
SFX <BLUSHES>
AH
SUNAO?!
Oh? Is she your friend?
Yeah!
GOO— GOOD AFTERNOON.
AH! THIS IS..
IT'S ON ME.
MURMURING
MAYBE HE DOESN'T WANT OTHERS TO KNOW?
MY SHIFT WILL BE OVER SOON, WAIT FOR ME, 'K?
DO YOU LIKE IT?

ALL OF THEM ARE REALLY CUTE GIRLS...
I'M SO ENVIOUS OF THAT GIRL
Is she his girl friend? Can't be!
THIS MAKES ME FEEL KIND OF PLEASANT SOMEHOW♡
ARRRG
NOTE: SUZUKO ISN'T REALLY ANGRY HERE. SHE'S ONLY MAD AT HERSELF FOR NOT BEING ABLE TO SAY NO TO THAT ANGELICAL FACE OF TOORU'S.
SENPAI LOOKS GREAT IN THAT WAITER'S UNIFORM.♡
I'M INTERRUPTING YOUR WORK, BUT YOU ARE STILL....
...SO NICE TO ME.
I LOVE YOU...

JUST WATCH!
Why? how can roses burn?
IT'S TRUE! IT'S REALLY TRUE. ROSES WILL EVEN BURN INTO FLAMES DUE TO LOSS OF LOVE.
RED ROSES ARE A SYMBOL OF LOVE.
BUT DID YOU KNOW ROSES THEMSELVES CAN FALL IN LOVE, TOO?
HE'S LYING AGAIN!
HEH
IS THE ROSE MADE OUT OF PAPER?
I KNOW! YOU MUST HAVE DONE SOMETHING TO THE ROSE BEFOREHAND.
SEE THAT?
SURPRISED
THE ROSE IS JUST SHY INFRONT OF ALL THESE PRETTY GIRLS.
NO! YOU ARE ALL WRONG!
Whoa

SFX <ДЕН...?
SFX <ВЕНННН!?
SFX <ВЕНННННН!!!?

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ARE YOU WAITING FOR TOORU?
OF COURSE!
TURN
...SUNAO, ARE YOU FEELING OK?
LOOK
WHAT ARE YOU SO MAD AT?
I— I'M NOT MAD...
WHAT'S UP WITH HIM! HE KNOWS THAT I'M ANGRY BECAUSE OF WHAT HE DID AND HE STILL ASKS!

WANNA HAVE A SUGAR CUBE?
HUH? NO!!
It's a rose-shaped sugar cube I got from work.
WELL THEN...

SPECIAL EDITION.

FEEL ANY BETTER?
UH...
SUNAO!
!!
SORRY FOR KEEPING YOU WAITING.
AH, KAORU, ARE YOU DONE WITH WORK, TOO?
IT'S NOT REALLY SOMETHING THAT...
WHAT'S WRONG WITH YOUR HANDS?
HUH?
NO— NOTHING
I NEED TO HIDE ACTUALLY ...

THAT'S BE—
YOU FOLLOWED US AGAIN, DIDN'T YOU?
OH YEAH! SUNAO...
VOLCANO?
CHINA?
NEW YORK?
EGYPT?
...AND GO ON A TRIP TO TRAVEL AROUND THE WORLD TOGETHER!
I THOUGHT YOU GUYS WERE GOING TO LEAVE ME BEHIND..
BECAUSE I FOUND THESE!
How to split all of these with you?
IT'S TRUE THAT WE ARE PLANNING ON A TRIP, BUT...
SFX <AHH!>
HOWEVER,
THERE IS A PLACE WHERE WE CAN SEE LOTS OF SIGHTINGS FROM DIFFERENT PLACES ALL AT ONCE
Did you actually look through the pieces shown on these flyers?
THAT IS THE ONLY PLACE!
EARNINGS FROM OUR PART-TIME JOBS ARE FAR NOT ENOUGH FOR TRAVELING AROUND THE GLOBE!

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EH
EH
EH
EH
EH?
EH
?!!

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"Play in the Dark."

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"credits"

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mcdull

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Ruki-chan

Editor:
Mitsuki-chan

I'M GOING ON A VACATION WITH SEMPAI-TACHI!
IT'S SUMMER VACATION!
WAAH! LOOK! THERE'S A GAME MACHINE IN THE AIRPORT!
IS IT A SLOT MACHINE?
OOH! THE BUSES HAVE COLORFUL PICTURES ON THEM!
IT'S SO BIG AND LUXURIOUS!
THOSE THINGS OVER THERE ARE PART OF RESTAURANTS?
IT'S LIKE A DREAM WORLD
IT'S A DREAM COME TRUE!
THIS IS...

Trick 14

FIRST UP IS LAS VEGAS'S HIGHEST TOWER, OF COURSE, SO WE CAN SEE THE WHOLE CITY FROM UP HIGH
Losing her balance
THEN ON TO MGM'S FAMOUS AMUSEMENT PARK TO PLAY "STUPID PIGS JUMP"!!!
WHY IS EVERYTHING ON THE AGENDA SO INTENSE!?
YAAH

ALL STAR CAFE
AH!
IT'S SO HOT!
THE SUN IS SO BRIGHT
There might not be enough!
Can we use the sunscreen?
PEOPLE GATHERING TO SEE PERFORMANCES
SHOPPING ON THE STREETS
IT JUST MAKES A PERSON DIZZY WITH HAPPINESS!
WE'VE JUST WALKED PAST OUR TARGET.
OH
IN 10 MINUTES, THERE'S GOING TO BE A MAGIC SHOW ON THE STRIP!
Wah!
LET'S GO! LET'S GO!!
OH
HOWEVER
THIS IS A GOOD IDEA, BUT...
THAT'S RIGHT!
WE DIDN'T COME HERE JUST FOR FUN.

HAS A LOT TO WITH THE LEGENDARY THIEF "B" 'S TREASURE PUZZLE
THE GLASS CERAMICS WE WANT...
A MESSAGE?
ゴォォ
ACTUALLY...
ITS A MAJOR PART OF SOLVING OUR PUZZLE.
SO THAT'S WHY WE CAME TO LAS VEGAS!
THE PAINTING HAS SHOWN UP AGAIN!
WHO'D HAVE THOUGHT THAT THIS YEAR AT LAS VEGAS'S NEWLY OPENED ART GALLERY.
BUT!
That there, is the new hotel!
THAT'S RIGHT. PLUS...
ACCORDING TO OUR RESEARCH RECORDS, THE MESSAGE COULD BE FOUND IN THE TEXT ON A CERTAIN PAINTING
EXCITED
WE CAN HAVE FUN WHILE WE'RE HERE!
BUT WE DIDN'T KNOW WHERE THAT PAINTING WAS, SO WE HAD ALREADY GIVEN UP...

じゃーーーん
じゃじゃーーーん
WOW! IT'S SO GRAND...
BUT THE ENTRANCE FEE IS SO EXPENSIVE!
$40.0
There are gambling machines everywhere
There are even some here!
IT'S FINE SINCE WE'RE ALREADY HERE, LET'S GO IN.
KAORU, DO YOU HAVE A $100 BILL?
LET ME SEE...

AH!
ALL OUR MONEY AND CREDIT CARDS WERE IN THERE!
THAT GUY JUST TOOK YOUR WALLET!

AH! LET ME HELP TOO!
OH! Excuse me!
CRAP...
HE GOT AWAY...
COME BACK! YOU THIEF!

WHO'D HAVE THOUGHT THIEVES WOULD BE ROBBED BY THIEVES?
はぁ…
THIS IS BAD. THAT PAINTING..
IS ONLY DISPLAYED EVERY WEDNESDAY.
Today is Wednesday
HUH?! REALLY?!
We Probably need to get three times more!
We won't be needing new credit cards in time.
We don't have enough money to stay for another week.
WE HAVE TO RAISE $40.
THAT'S WHY, BEFORE THE END OF TODAY..
OR ELSE WE'LL MISS THE POINT OF COMING TO LAS VEGAS
DO YOU GUYS HAVE ANY MONEY IN YOUR POCKETS?
I FOUND IT! ONE DOLLAR!
Find some!
Find some!
One dollar
Fu
PLAY 2 COINS
キラーン

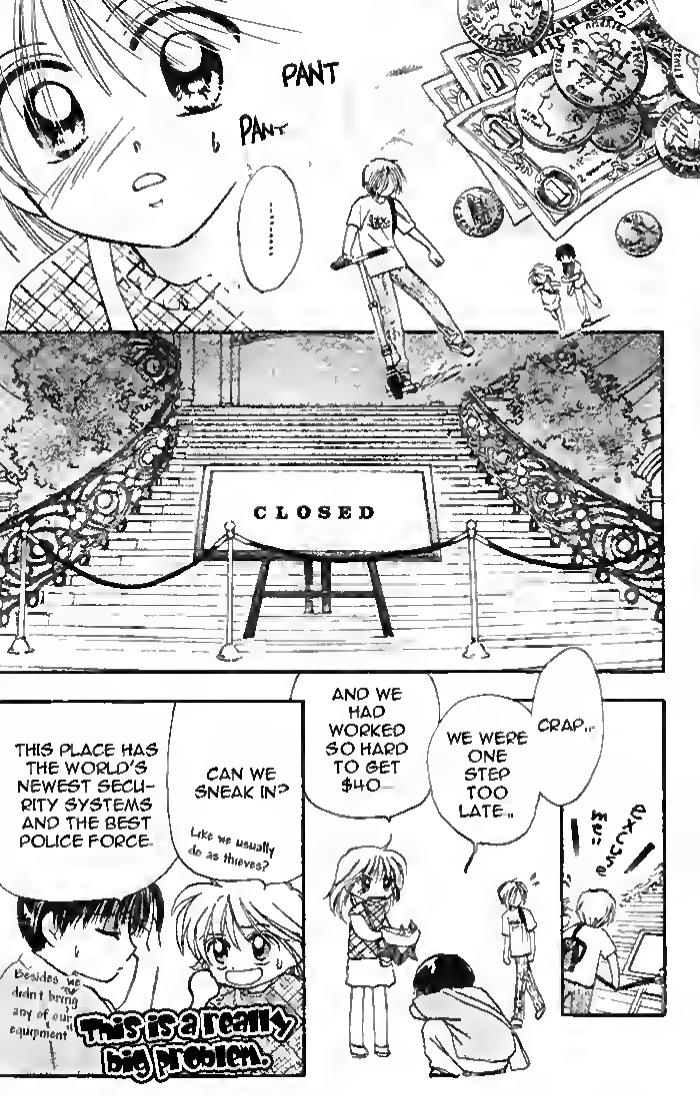
777
NO.
☆
アラ ☆
BECAUSE I HAVE A FEELING WE'LL BE LUCKY.
GIVE IT ONE PULL, WE MIGHT WIN SOMETHING!
SENPAI, LET'S TRY THAT!!
UNLESS YOU'RE 21 OR OLDER, YOU CAN'T GAMBLE.
WE'LL GET KICKED OUT.
THAT'S A RULE.
MAGICIANS DON'T GAMBLE.
BESIDES..
BUT MAYBE THEY ACTUALLY WANTED TO TRY?
THEY DON'T FORGET ABOUT THEIR IDENTITIES AS MAGICIANS!
EVEN AT A TIME LIKE THIS
...

waiting for donations.
THERE'S ONLY THIS WAY LEFT.
THEN
IF WE WAIT LIKE THIS, WE WON'T MAKE IT BEFORE THE END OF THE DAY!
excuse me
what?
ぱっ
wow!
WE'LL JUST HAVE TO USE SOME SPECIAL MOVES TO ATTRACT PEOPLE.
WAAAAA—

SPECIAL MOVES ?
THIS STILL WON'T WORK
THE OTHER SHOWS GOING ON AROUND US ARE FREE
わわ！
Hey! Hey!
DOES THIS LOOK LIKE MAGIC?
HUM?
THIS IS SILLY..
I SEE!
IF SHE USED A LITTLE MORE FORCE THEN..
OH, JAPA-NESE MARTIAL ARTS!
WHEEL BLOSSOM!

Wow!
Wow!
Come and see our act!
Don't miss out!
Dong
Dong
Dong
Ah!
Shorts
Scarf
Towel
I NEVER THOUGHT I'D BE USING IT IN A PLACE LIKE THIS
THE TRAINING THAT GRANDMA GAVE ME...
THE TRADITIONAL MARTIAL ARTS OF MY FAMILY THAT SHOULDN'T BE SEEN BY OUTSIDERS...
EVERYONE THINKS IT'S MAGIC, AND THEY DON'T RESPECT IT
THIS IS SO SILLY.

THIS IS A PLACE WHERE PERSPECTIVES ARE DIFFERENT
OH!
♫
LAS VEGAS AMERICA!


PANT
PANT
.....
CLOSED
THIS PLACE HAS THE WORLD'S NEWEST SECURITY SYSTEMS AND THE BEST POLICE FORCE.
CAN WE SNEAK IN?
Like we usually do as thieves?
Besides, we didn't bring any of our equipment
This is a really big problem.
AND WE HAD WORKED SO HARD TO GET $40...
WE WERE ONE STEP TOO LATE...
CRAP...
SIGH
SIGH

Hey You!!
THEN WHAT SHOULD WE DO?
SHOULD WE STAY ANOTHER WEEK?
I'M FROM THE TALENT AGENCY!
NO! I'M NOT A BAD PERSON! NO!
WOULD YOU GUYS LIKE TO PERFORM AT MY MOTEL?

IT'S THE SAME NAME AS THE GUY WHO OWNS THE FINEST HOTEL IN LAS VEGAS
YOU GUYS CAN CALL ME VANDERMAN'
I USED TO TAKE JAPA-NESE
I ALSO REALLY LIKE JAPAN.
THERE ARE A LOT OF JAPANESE PEOPLE WHO VISIT LAS VEGAS
THE ORIGINAL PERFORMERS SUDDENLY COULDN'T MAKE IT. GAVE ME A HEADACHE!
MOTEL?
I'M THE OWNER OF A MOTEL.
BUT...
AT THE FIRST SIGN OF TROUBLE, WE'RE OUT OF THERE.
BUT HE DOESN'T LOOK LIKE A BAD MAN.
SHOULD WE WORRY ABOUT GOING WITH HIM?
PLUS, HE AGREED TO GIVE US A PLACE TO STAY FOR A WEEK.
GOT IT?

THERE'S A POND AT MY MOTEL
A LOT OF PEOPLE COME TO SEE THE POND!
BECAUSE OF THIS, THERE ARE ALWAYS PEOPLE FIGHTING
AND SETTING FIRES
ゴオオー
Bastard!
Ah! You stepped on my foot!
IN OTHER WORDS, IT'S VERY DANGER-OUS
WE'RE HERE

SETTING FIRES = THE EXPLOSIONS THAT ARE PART OF THE SHOW (USING REAL EXPLOSIVES)
FIGHTING = SWORD FIGHT PERFORMANCES ABOVE THE LAKE
POND = ONE BIG LAKE.
MOTEL = A SUPER LUXURIOUS HOTEL.

PLEASE COME IN!
THIS PERSON
IS THE OWNER OF THIS PLACE?
I already notified them
DON'T TELL ME...
WHEN HE SAID PERFORM HE COULDN'T HAVE MEANT...
NO WAY RIGHT!?

HE CHANGED HIS CLOTHES
THIS PLACE THE ENTRANCE FEE TO THE PERFORMANCES IS THE MOST EXPENSIVE
A LOT OF FAMOUS MAGICANS HAVE PERFORMED HERE BEFORE
ARE YOU GUYS SATISFIED?
WHAT A BIG STAGE ...
MR VANDER-MAN
PLEASE JUST CALL ME VANDER-MAN
AHHH OWNER
BESIDES, YOU GUYS ALREADY PROMISED ME
IT COULDN'T BE THAT JAPANESE PEOPLE BREAK THEIR PROMISES?
I THOUGHT IT WAS GREAT PEOPLE WILL LIKE IT, DON'T YOU THINK SO?
THAT MAGIC YOU DO WITH EMPTY HANDS
WE'RE JUST KIDS AND NOT EVEN PROFES-SIONAL
WHY WOULD YOU LET US PERFORM ON SUCH A FAMOUS STAGE?

ANY MAGICIAN WOULD ENVY US
ONLY A FEW CAN STAND ON A STAGE IN LAS VEGAS
WE'RE ACTUALLY.
THEY WOULDN'T RIGHT..?
EVEN THOUGH THIS IS A ONE-TIME PERFORMANCE
WE AREN'T DOING IT AS THIEVES
IT'S A REAL PERFORMANCE
AH!

Rose-colored dream
Track 1
I USED TO DREAM ABOUT THIS KIND OF THING!
THAT'S RIGHT! WHEN I FIRST MET THEM
I NEVER THOUGHT THAT SENPAI-TACHI AND I
WOULD PERFORM ON A BIG STAGE TOGETHER
HAHA
EXCITED!
I'M ALSO A LITTLE
YEAH, BUT EVEN THOUGH I'M NERVOUS,
HEH HEH
AH!
SUNAO, YOU'RE LAUGHING?
Crap!

BOSS.
HAVE YOU FORGOTTEN?
IT'S HARD FOR US WHEN YOU ACT ON YOUR WHIMS..
IT'S BECAUSE OF GAMBLING THAT I AM HOW I AM TODAY.
I WANT TO TAKE A GAMBLE ON THAT "STRENGTH", THAT'S ALL.
WHEN I LOOK AT THE CHILDREN, MY BLOOD RUSHES THROUGH ME
THESE 3 HAVE A KIND OF "STRENGTH".

LAS VEGAS IS ORIGINALLY THIS KIND OF A CITY.
ワアア…!!

IT'S SO AMA-ZING!
パ パ パ パ パ パ
Good Job!
Good Job!
INTER-ESTING! SO INTER-ESTING!
I DIDN'T MAKE A BAD CHOICE
I HAVE A GOOD IDEA

CAN YOU GUYS STAY IN LAS VEGAS AND PERFORM?
I'LL BE YOUR MANAGER
I'M WILLING TO PAY ANY PRICE
!!
THIS... THIS JUST MEANS THAT...
THEY CAN BECOME PROFESSIONAL MAGICIANS!?
.....

WE REFUSE.
BECAUSE WE..
ARE CURRENTLY CHASING OUR OWN DREAM.
HUH?
. AND YOU CAN'T FIND IT AT LAS VEGAS?
OK
FINE, I WON'T ASK ANYMORE.
HA HA HA HA
YOU GUYS REALLY ARE INTER-ESTING!
ぱぱん
WELL THEN, I'LL GIVE YOU GUYS ANOTHER PRESENT.
PLEASE ACCEPT IT.
Hurtle
Owl

IT IT REALLY IS MOVIE WORLD!!
I REALLY LIKE LINING UP, EVERYONE'S COME TO PLAY
WHERE ARE SEN-SENPA-TACHI?
あっ?
WOW
!!
HA HA HAHA HA
THEY'VE ALREADY GONE IN!
カリーン
IT'S A WHOLE DIFFER-ENT WORLD
WOW I'VE SEEN THAT PERSON ON TV!
Was it in a movie or on the news?
THAT PERSON'S ALSO FAMILIAR
THAT PERSON TOO

I NEED SOME FRESH AIR.
SO PRETTY!
THIS MOMENT FEELS LIKE SOMETHING FROM A MOVIE.
THE PART WHERE THE HEROINE AND HER LOVER COMES TOGETHER.

SUNAO, DID YOU ALSO GET DIZZY?
AH- YEAH.
TH-THAT SCARED ME!
. HE UH-.
HUH?
IT WAS TOORU'S IDEA
HE SAID TO BRING YOU ALONG.
Suddenly appearing in front of me!
I have to thank him later.
TOORU-SENPAI, HE
AND HE WAS RIGHT!
EVEN NOW, I CAN'T BELIEVE THAT...
WE WOULD END UP STANDING ON A STAGE IN LAS VEGAS
IT WAS ALL BECAUSE OF YOU, SUNAO.

彩稿專欄

- 經常有讀者來信問我是怎麼製作彩稿的，就藉此機會回答吧。

我的情況 各部分所需時間如下　所用的紙是 B4（是 NAKAYOSHI 尺寸的 2 倍）

① 畫草稿 大小適宜的紙張

鉛筆・橡皮

② 描寫

工具是用 Kenyon 筆。表面有些凹凸不平。

燈箱／發光

③ 入墨

筆是用兩支馬牌 G 筆和勾圖筆。

墨水是用 Holbein 的灰色或 Nabell 的淺灰色等的水性的墨水。

④ 上色

用 Dr. Martin 的彩色墨水。

先塗膚色等的淺色。然後光影或陰光疊塗兩三色。

最近一張色都要用一張上下的紙，共兩張。

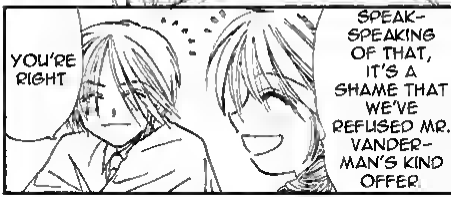
⑤ 潤飾

最後給髮和眼睛畫上白點，讓眼睛的焦點變色。

Dr. Martin 的白墨

彩色鉛筆

⑥ 完成!!



I WILL BECOME A TRUE PROFESSIONAL MAGICIAN
AND STAND ONCE AGAIN ON A STAGE IN LAS VEGAS.
AFTER THE DREAM HAS COME TRUE
THERE WILL BE A ROMANTIC NIGHT VIEW, A BREEZE
TWO PEOPLE ALONE TOGETHER
JUST LIKE WORDS IN A MOVIE

THIS HAS TO BE THAT LAST PART
THE HEROINE
AND HER BELOVED PERSON

SO YOU GUYS WERE OUT HERE!
OH!
WHAT WERE YOU GUYS DOING?
Acting normal
Ah
かあ
I I'M SO STUPID! I
WHAT WAS I THINK-ING?

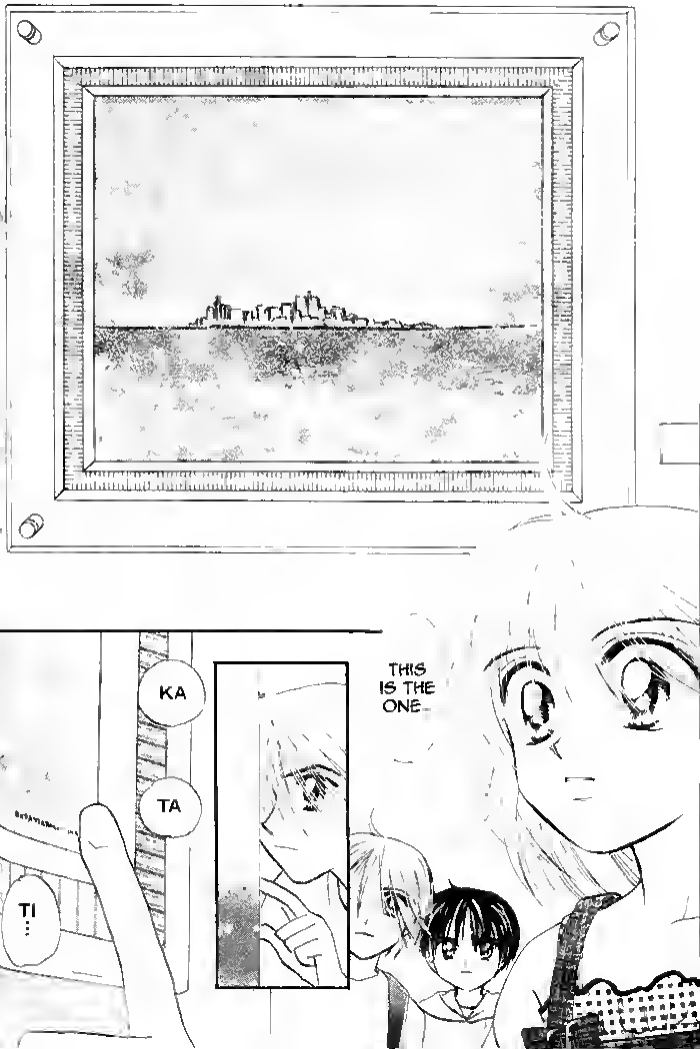
THERE'S MORE TO MY PRESENT.
Come on!
LWAH !!!

I RENTED THIS HELICOPTER TODAY.
バラバラバラ
SO THE PRESENT YOU WERE TALKING ABOUT IS THIS NIGHT VIEW?
NONO
RINGS...?
THESE ARE WEDDING RINGS.
SUNAO, THESE ARE FOR YOU.
IT'S THESE
HUH? FOR ME?
SUNAO

SUNAO, YOU.
WHICH ONE OF THEM DO YOU REALLY LIKE?

YOU'RE NOT FIT TO WEAR THESE RINGS RIGHT NOW.
YOU HAVE TO WAIT UNTIL YOU'VE GROWN, AND HAVE MADE A DECISION BEFORE YOU CAN WEAR THEM
IF YOU CAN'T MAKE ONE BY THEN.
I'M WILLING TO MARRY YOU.
SUNAO, YOU WILL BECOME A BEAUTIFUL LADY IN THE FUTURE
WANNA BET WITH ME?

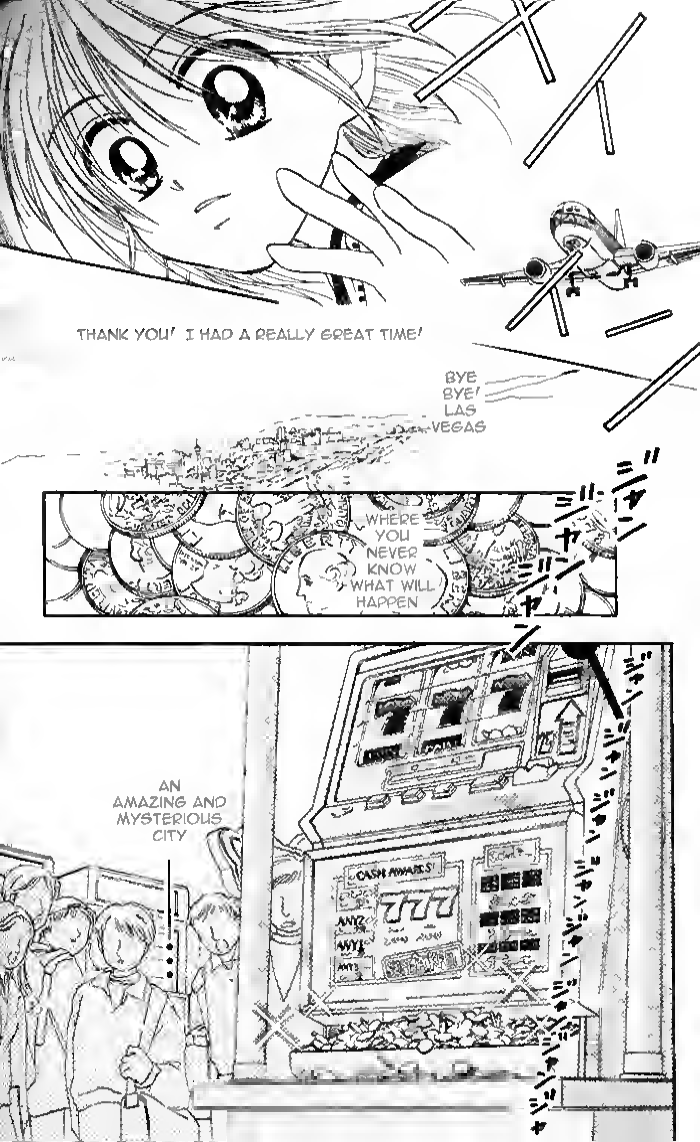
WEDNES-
DAY
バラバラバラ
バラバラ
バラバラバラ


KA
TA
TI…
THIS IS THE ONE—

「Illusion」
ILLUSION
ILLU-SION_?
THE NAME OF THIS PAINTING IS_
WHAT DOES THAT MEAN?
I FEEL THAT_WHEN I LOOK AT THIS CITY..
IS IT SAYING THAT THE TREASURE IS JUST AN ILLUSION?
NO WAY RIGHT !?
WAS LIKE AN ILLUSION
THIS WEEK WE SPENT TOGETHER
EVEN THINGS WITH A FORM WILL ONE DAY DIS-APPEAR.

うだ
I REALLY DON'T WANNA GO BACK...
Wanna stay a few days longer...
Vanderman said the plane comes at 3 pm
There what time is it now?
HM...
WERE REALLY HERE...
DID VANDER-MAN GET IT WRONG!?
THIS PLANE TICKET IS FOR 2 PM!
SUNAO! LET'S GO!
AH!
I JUST WANT TO PLAY ONCE...
Kalunk
ピロロロリロロロ

THE TIME WE SPENT IN THIS CITY
WAS NOT AN ILLUSION, NOR A DREAM
YOU'RE WRONG!
WAH!
ME AND MY BELOVED SENPAI-TACHI.


THANK YOU! I HAD A REALLY GREAT TIME!
BYE BYE! LAS VEGAS
WHERE YOU NEVER KNOW WHAT WILL HAPPEN
ジャン ジャン ジャン
AN AMAZING AND MYSTERIOUS CITY
CASH AWARDS!
ジャン ジャン ジャン ジャン ジャン ジャン ジャン ジャン

This chapter of D-wanted was scanlated with love from:

Scanner: medull

Translator: Ruki

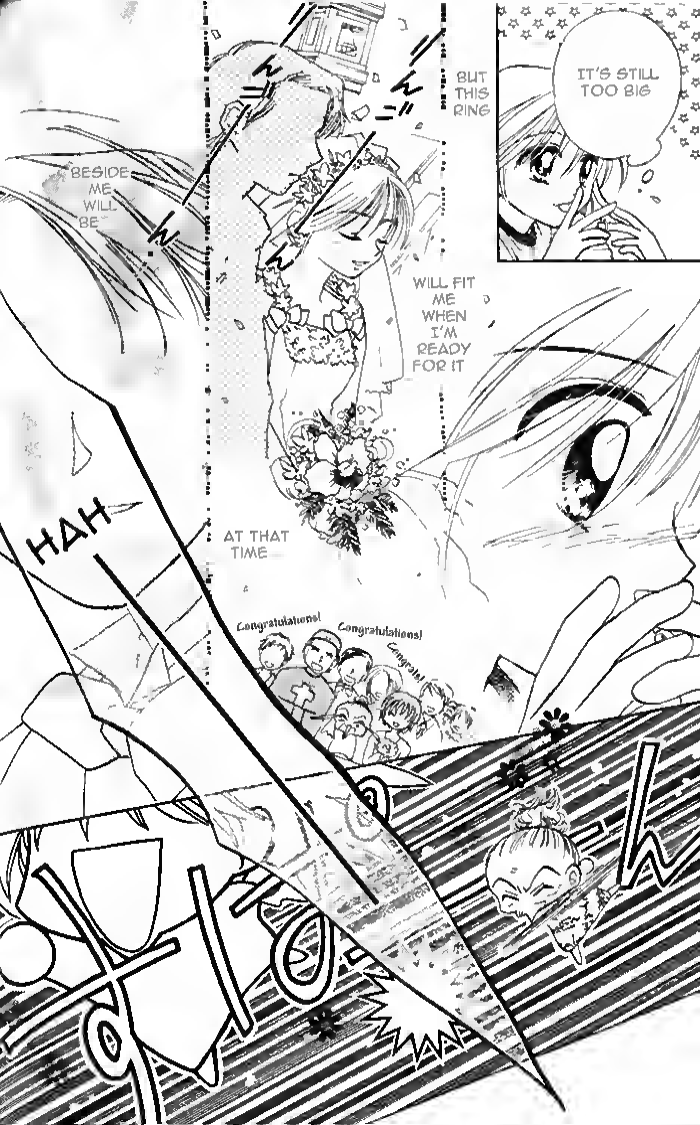
Editor: Mitsuki-chan

Q.C.: Aloha

PA!
ピンッ…
_IT'S DECIDED!

Trick 15

WE'VE BEEN BACK FROM LAS VEGAS FOR 2 WEEKS
THE STRANGE AND UNPREDICTED THINGS THAT HAPPENED
IT WAS INDEED A REALITY
AND NOW IT'S SUM-MERTIME
THE WHOLE TRIP SEEMED LIKE A DREAM BUT


IT'S STILL TOO BIG
BUT THIS RING
WILL FIT ME WHEN I'M READY FOR IT
BESIDE ME WILL BE
AT THAT TIME
HAH
Congratulations!
Congratulations!
Congrats!

STARTING TODAY, I WILL BE GOING ON A TOUR AROUND THE COUNTRY AND PARTICIPATING IN THE NATIONAL PING-PONG TOURNAMENT
The ring! The ring!
ARE YOU READY TO TAKE CARE OF THE HOUSE?
SLEEPING OVER AT REI'S!
YOU DON'T HAVE TO WORRY!
TONIGHT I'M...
ぼん
SUNAO!

YEAH! WE HAVEN'T DONE IT AGAIN EVER SINCE GRADUATING FROM ELEMENTARY SCHOOL.
GOOD NIGHT!
IT'S BEEN A LONG TIME SINCE I SLEPT OVER AT YOUR HOUSE.
HUH?
RE-REALLY?
YOU SEEM TO BE THINKING ABOUT SOMETHING
RE!
IF THERE'S SOMETHING TROUBLING YOU...
DON'T HESITATE TO TELL ME ABOUT IT.
SUNAO

彩稿專欄之二

- 我的畫法比較傳統，可能幫不到大家。而現時的畫材非常豐富，能夠快速地把畫畫得非常好看，所以我想那應該是其他漫畫家的主流吧。

現在，我最感興趣的是「Copic」等的酒精類 Marker。

電腦設計

- 我喜歡自己現時畫彩稿的方法，所以沒有嘗試其他的畫材。但我想將來一定會多加嘗試的。

- 學到新的技巧和表現手法，確實很令人興奮呢。那種感覺就跟在 RPG 上提升經驗值學會必殺術一樣。

SO HEAVY
OH NO!
I WAS AT THE NEIGHBORING SCHOOL "SHAN ZAI" MIDDLE HELPING AT THE SCRIMMAGE
RIGHT BEFORE SUMMER VACATION STARTED
WHAT WHAT DO I DO
ARE YOU OKAY?
IF YOU DON'T MIND, YOU CAN USE THIS

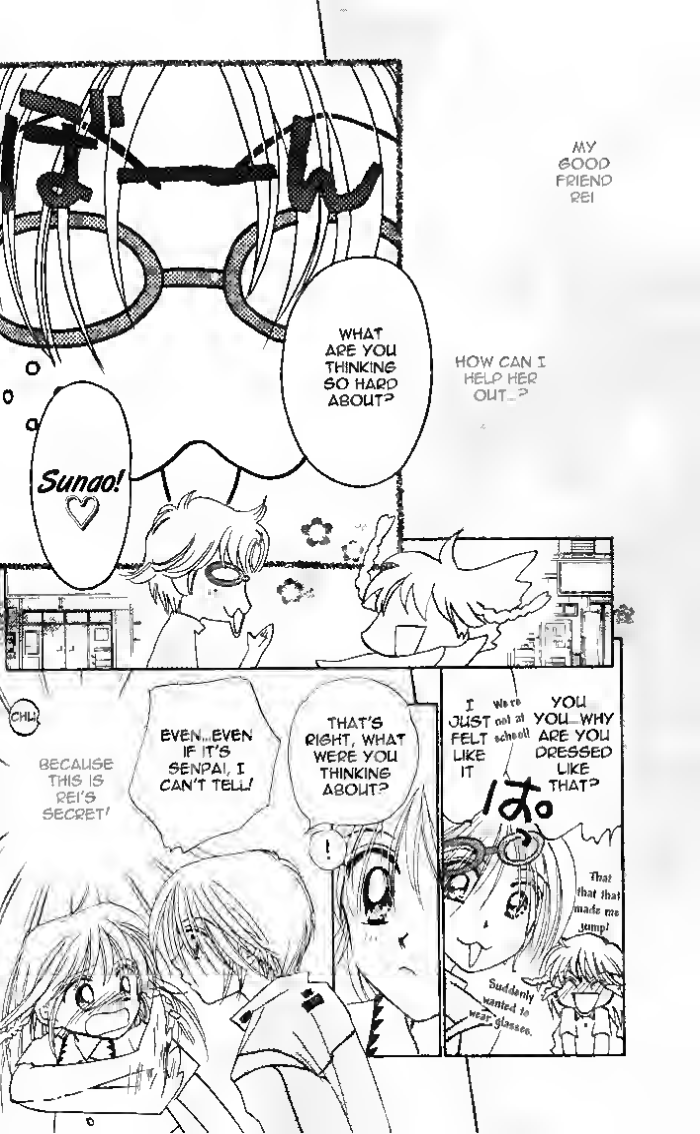
DO YOU NEED TO REFILL THE WATER?
AH.
YOU'RE FROM KANTOU JUNIOR HIGH, RIGHT? I'LL HELP YOU.
HE IS... A STUDENT FROM KANSAI JUNIOR HIGH?
WHAT KIND OF PERSON IS HE...?
IN THE END, I WASN'T ABLE TO RETURN THE TOWEL TO HIM
LATER WHILE WATCHING THE GAME I FOUND OUT HIS NAME WAS GOTOU, A THIRD-YEAR
SINCE THEN, HE BECAME THE ONLY PERSON I SEE
This picture is from that time

EVEN IF HE REMEMBERS ME...
HE MIGHT ALREADY HAVE A GIRLFRIEND...
THAT'S UP TO YOU!
AND THEN... HAVE YOU SEEN THAT GUY ANYMORE?
OF COURSE NOT!
WE'RE NOT FROM THE SAME SCHOOL, AND HE MIGHT NOT EVEN REMEMBER ME...
HE WILL REMEMBER!
For sure!
SO THAT'S IT...
YEAH... ACTUALLY...
I'VE WRITTEN HIM A LETTER
I looked up his address.
USING THE TOWEL I HAVEN'T RETURNED YET AS AN EXCUSE...
I ASKED TO MEET HIM AT THE PARK NEARBY AFTER SCHOOL ON THE FIRST DAY SCHOOL STARTS AGAIN
THEN...
BUT, THE LETTER HAD BEEN INTERCEPTED...

5
電腦來我家。
那是在完成A
件之後的休息
日發生的事
吓
我現在正在
電器店裡。
妳要不要買
部電腦？
吓？
我幫妳
買吧。
不過一妳要
自己付錢。
對負責編輯
S氏的非比
尋常的行動
，我表示非
常感謝。
就這樣，一台電腦來到
了我的家！！
VAIO
是最新型（當時來說）的 VAIO
手提電腦和打印機。
可是，
在那之後，
我的每一天
依然都是那
麼忙碌。
截稿日期。
有
2個月以上的
時間，包裝箱
都沒有拆開過
VAIO
妳這樣可不行
啊
I PUT THE LETTER IN A MAGAZINE, PLANNING TO MAIL IT AFTER CLASS WAS OVER, BUT
INTER-CEPTED?!
THE MAGAZINE WAS
I'M SO SCARED
IT FEELS LIKE GOD IS TELLING ME "IT'S NOT POSSIBLE"
THAT THAT'S NOT IT!!
THAT LETTER

BECAUSE I KNOW...
I CAN'T TELL HER!
REI HAD MUSTERED UP ALL HER COURAGE TO WRITE THAT LETTER
WORDS LIKE "JUST WRITE ANOTHER ONE!"
USING WHO KNOWS HOW MANY DAYS...
IF I ACCIDENTALLY MET HIM ON THE STREET, THEN I'D BE ABLE TO RETURN IT TO HIM...
YOU SEE, I CONSTANTLY TAKE THIS TOWEL WITH ME WHEN I GO OUT
BUT, I HAVEN'T COMPLETELY GIVEN UP.
I ASKED HER TO TELL ME ABOUT IT, BUT I END UP NOT BEING ABLE TO HELP...
REI IS SUFFERING SO MUCH...
I'M REALLY A BAKA.
EVEN THOUGH I KNOW IT WOULDN'T BE SO COINCIDENTAL...

ボロッ…
I'M SORRY, REI…
REALLY
SUNAO, WHY ARE YOU CRYING.?
I DON'T KNOW WHAT I SHOULD SAY


MY GOOD FRIEND REI
HOW CAN I HELP HER OUT...?
WHAT ARE YOU THINKING SO HARD ABOUT?
Sunao!
We're not at school!
I JUST FELT LIKE IT
YOU...WHY ARE YOU DRESSED LIKE THAT?
That that that made me jump!
Suddenly wanted to wear glasses.
THAT'S RIGHT, WHAT WERE YOU THINKING ABOUT?
EVEN...EVEN IF IT'S SENPAI, I CAN'T TELL!
CHU
BECAUSE THIS IS REI'S SECRET!

I ABSOLUTELY CANNOT TELL SENPAI! ABSOLUTELY
NO! NO!
I KNOW! IT'S ABOUT YOUR FRIEND, HUH?
SO THAT'S HOW IT IS
IT'S ABOUT REI'S LOVE LIFE
REI, I'M SORRY
KAORU-SENPAI'S INTERRO-GATION SKILLS ARE AMAZING
I ENDED UP TELLING HIM!
Uwaah-!
I was tricked into telling him!
I'm stupid!

WHY DON'T YOU GO DISCUSS IT WITH TOORU?!
OH RIGHT! I WAS JUST RESEARCHING ANOTHER GLASS CERAMIC PIECE
I WAS ON MY WAY TO THE LIBRARY!
AH
OK
If you guys come up with a solution, let me know!
TOORU-SENPAI

SURELY TOORU-SENPAI CAN...
YES, THAT'S THE SITUATION...
I REALLY WANT TO HELP HER, BUT...
REI?!
HM
LOOKS LIKE GETTING THE LETTER BACK WOULD BE THE BEST WAY...
But you'd have to mail it in her stead
BUT, THE TEACHERS ARE ALSO ON SUMMER VACATION
NOTHING WOULD BE ABLE TO HAPPEN UNTIL AFTER SCHOOL STARTS...
The date written on the letter for them to meet is after school on the first day of school
DON'T FORGET

WE'RE THIEVES!
I NEVER THOUGHT TOORU-SENPAI WOULD AGREE TO COME WITH ME TO BREAK INTO SCHOOL
TOORU-SENPAI HE
IS REALLY CLOSE TO ME
どき、

REALLY! NOW'S NOT THE TIME TO BE THINKING ABOUT THAT!
WE'RE HERE FOR REI'S SAKE!
FOUND IT!
NOW ALL THAT'S LEFT TO DO IS TO MAIL THIS LETTER OUT!
THANK YOU! TOORU-SENPAI!
THIS SHOULD DO IT

GOTOU, PLEASE
YOU HAVE TO COME MEET REI
REALLY?
I DIDN'T WORRY UP UNTIL NOW!
SUNAO, WHAT'S UP? WHY DID YOU SUDDENLY WANT TO COME TO THE PARK...?
SUNAO
ARE YOU FEELING UNWELL? YOUR FACE...
GOTOU MIGHT NOT EVEN COME
EVEN IF HE CAME
HE WOULDN'T KNOW HAPPY(REI) WILL BE

.....
!!!
I I NEED TO GO HOME AND REST!
AH! SUNAO?
WHY

I'M SILLY, AFTER SO MANY DAYS, OF COURSE THEY'VE HEALED!
.....
Ha Ha
HUH?
YOUR INJURIES ARE THEY BETTER?
AH.
GANBATTE! REI!
RETURN THE TOWEL TO HIM AND EXPRESS YOUR FEELINGS FOR HIM!!
I.
GAN-BATTE!
AH! IT'S THAT TOWEL.
!!
ああああ

THI... THIS
THANK YOU VERY MUCH!
Ah!
!!

REI?
YOU'LL JUST LEAVE IT AT THAT?!
IF YOU BACK DOWN NOW, IT'LL BE ALL OVER!
WHAT NOW?
YOU WON'T HAVE A SECOND CHANCE-!

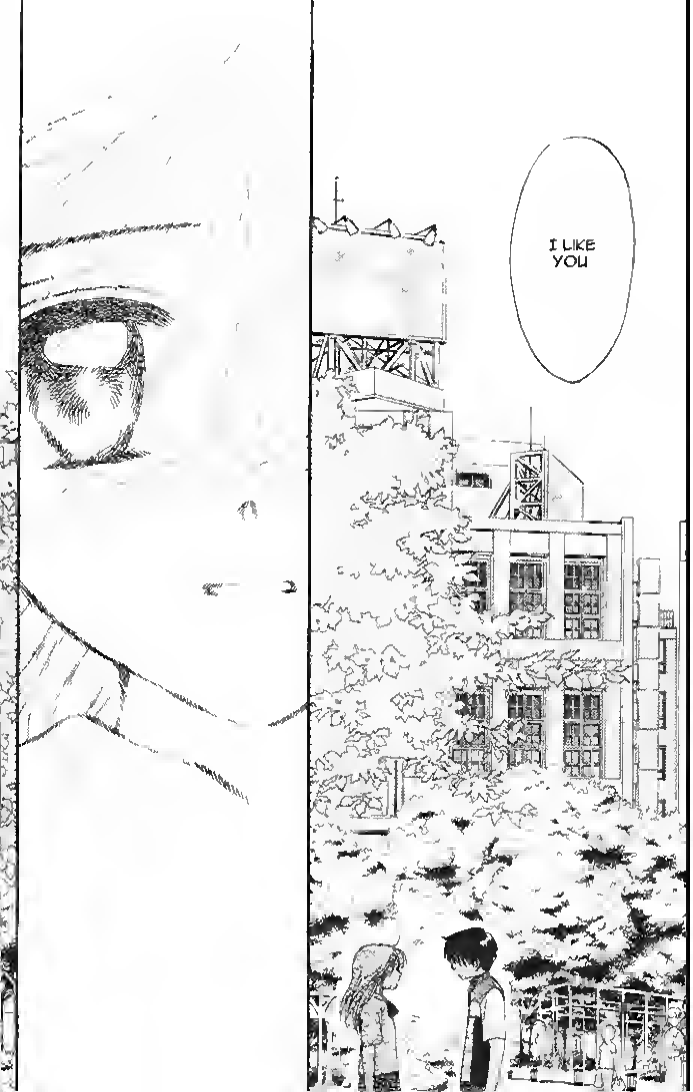
びっしょり...
ジャー
あら
I'M... I'M SO SORRY!!
I'LL GO GET A TOWEL NOW!
.....
UM...

わ
USE THIS
IT'S LIKE YOU
ALWAYS NEED A TOWEL, NE

IF YOU DON'T MIND...
I'M WILLING TO LET YOU BORROW IT FOR NOW.
AH !!
THIS IS
GREAT!!!
IT'S LIKE A DREAM
A MIRACLE HAPPENED!
IT HAPPENED COINCIDENTALLY LIKE IN A DREAM
IT'S ALL BECAUSE OF THAT PERSON WHO WAS WATERING
COINCIDENCE?
THAT PERSON

TOORU-SENPAI
SENPAI
SO IT WAS YOU

*REFER TO CHAPTER 8


I LIKE YOU

I MUST HAVE BEEN
WAITING FOR THIS ALL ALONG
I'VE ALWAYS BEEN EMBARRASSED
BUT I WANT TO TELL YOU

PLEASE GO OUT WITH ME.

Happy C ng!

Translator:
Roki

Scanner:
Medyll

QCs:
pikapita

Editor:
Mitsuki-chan

#citrusego@irc.irchighway.net

Trick 16

I HAD ALWAYS BEEN HOPING
AFTER ENTERING JUNIOR HIGH,
I WOULD FIND A HANDSOME AND COOL BOYFRIEND

PLEASE GO OUT WITH ME
TOORU-SENPAI

I LIKE YOU
IT WOULD BE LIKE A SHOUJO MANGA,
AND HE WOULD CONFESS HIS LOVE FOR ME
LIKE A ROMANCE FROM A TELEVISION DRAMA
IT WOULD MAKE MY HEART POUND
IT WOULD BE EMOTIONAL.
IT WOULD BE A LITTLE PAINFUL.
BUT IN THE END,

SINCE WHEN DID IT START?
BE CARE-FUL!
WAS IT THAT TIME?
MY HEART SOUNDS LIKE IT'S POUNDING INSIDE MY EARS!
LOOK OUT!
!!
THAT TIME TOO?
I'M SO HAPPY !!

THIS ISN'T A DREAM, RIGHT?
IT'S SO SURREAL.
CAN I TRUST IN IT?
IT'S A MUTUAL LOVE!!

SUNAO
AH
AH
はっ!
THAT'S RIGHT, WHAT DO I NEED TO SAY?
WHAT DO I DO, WHAT SHOULD I SAY?
UM, UM
RIGHT, I HAVE TO ANSWER HIM
AT LEAST, I NEED TO GIVE HIM AN ANSWER
RETURN TOORU-SENPAI'S FEELINGS
FEELINGS

I LIKE
TOORU-SENPAI!
THAT'S ALL I HAVE TO SAY
THOSE ARE MY FEELINGS!
AH, YES...
I'M...
VERY, VERY HAPPY!
EVER SINCE A LONG TIME AGO I ALSO...
WAS...

IN LOVE WITH YOU, TOORU-SENPAI!

"I'VE LIKED YOU EVER SINCE A LONG TIME AGO..."
I "LIKE" YOU!!!
CRAP, THAT WAS TOO BOLD
ACTU-ALLY...
THAT'S... THAT'S NOT IT, THAT SLIPPED OUT OF MY MOUTH...
AH

caught everyone's attention
HUH!!
EH EH EH EH...
THIS THIS IS BAD...
I'M, I'M SORRY...
I DIDN'T MEAN TO DO THAT
Um um um I've always been klutzy like this
!?
I'M SO HAPPY!!

!?
EVERYBODY LISTEN!
STARTING TODAY, WE'RE OFFICIALLY A COUPLE!

EH?
TOO-TOORU-SENPAI
YAAH-!
TOORU-SENPAI!
I'm so happy that he'd do that
AH
ばいばあ
!!!
TOORU-SENPAI
WHAT ARE YOU DOING...?

AH-!
THIS REALLY MAKES A PERSON OVERJOYED

LET'S GO!
TODAY,
I REALLY WANT TO WALK AROUND WITH YOU
TOORU-SENPAI

網頁

- 常有人問我有沒有自己的網頁？為此，我的朋友須永小姐幫我解決了這個問題。
- 幫我開設了一個官方網頁!!她是我的網頁製作兼管理人。雖然我的圖畫和文章不多，但裡面有很多大家喜歡的人氣投票等專欄，有上網的讀者一定要來玩玩啊！

HEART CROWN
http://www.dokidoki.ne.jp/home2/sunaga/

- 即使大家直接在網頁上向我提問，我也無法即場作答。對不起。基本上我會在單行本上一一回答的，所以，希望大家像之前那樣，把要寫給我的信寄到編集部去。拜託大家了。

(注)以上的只是2000年9月、現在的情況，有時我會在毫無預告的情形下改變或停止網頁的刊載內容，請大家注意。

"請遵守禮儀…

IT'S RAINING
LET'S GET OUT OF THE RAIN
UN
IT FEELS GOOD, LET'S CONTINUE WALKING THIS WAY!
ザアアア…
ザアアア!!
WOW, I'M ALL SOAKED
あはは
EVERYBODY'S TRYING TO GET OUT OF THE RAIN

YOU NEED TO WAIT UNTIL YOU'VE GROWN, AND HAVE MADE A DECISION, BEFORE THE RING WILL FIT
SUNAO, WHICH ONE OF THEM DO YOU *REALLY* LIKE?
AH

KAORU-SENPAI
I
TOORU-SENPAI?!
WE'VE BEEN SEPA-RATED?!
BECAUSE
I WAS
THINKING STUPID THOUGHTS
TOORU-SENPAI!!!

I'M RIGHT HERE
ふしぎ
THE RAIN'S FALLING HARD, NE!
I FOUND A PLACE OVER THERE WHERE WE CAN GET SHELTER FROM THE RAIN
AH, I'M FINE
ARE YOU OKAY?
ザーア…

キルはいよ?
AH CRAP, EVEN MY INNER SHIRT IS SOAKED THROUGH
WHAT DO I DO?!
OH NO, IS MY UNDER-WEAR SHOWING?!
!!
WHA?!
WH-WH-WHY IS HE TAKING OFF HIS SHIRT?
TOORU-SENPAI'S T-SHIRT
THANK YOU
IT'S NOT TOO WET YET
Put it on!
AH
ひぃ
THIS IS FOR YOU

AH, YEAH.
PLEASE PLEASE TURN AROUND!
IT'S SO WARM.
AND IT'S GIVING OFF TOORU-SENPAI'S SMELL.

I'm not giving it back to you. ♡
WAII~! IT'S MINE NOW!
AH!
WHAT DOES THAT MEAN?
TOORU'S T-SHIRT
IS MY TREASURE!!
AH
'TOORU'

I'VE GOTTEN TOORU-SENPAI'S T-SHIRT!!
Haha
Heh Heh Heh Heh Heh Heh Heh ♡
SUNAO?

IS THAT OKAY?
IT'S OKAY!
JUST CALL ME "TOORU"!!
TO-ORU
TOORU.
TOORU?
YEAH

TOORU
TOORU
TOORU

"TOORU" IS EVERY-WHERE!
AND HE'S FINALLY STAND-ING BY MY SIDE
DON'T WORRY
I WON'T HESITATE ANYMORE

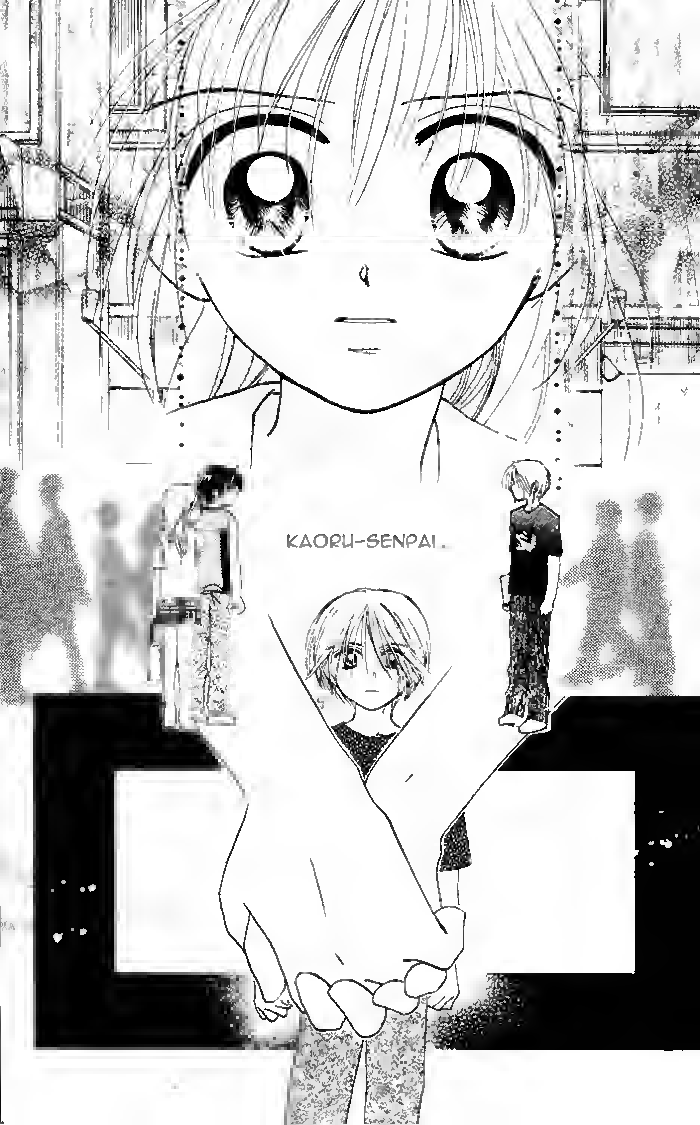
TOORU
TOORU
IN MY HEART
TOORU

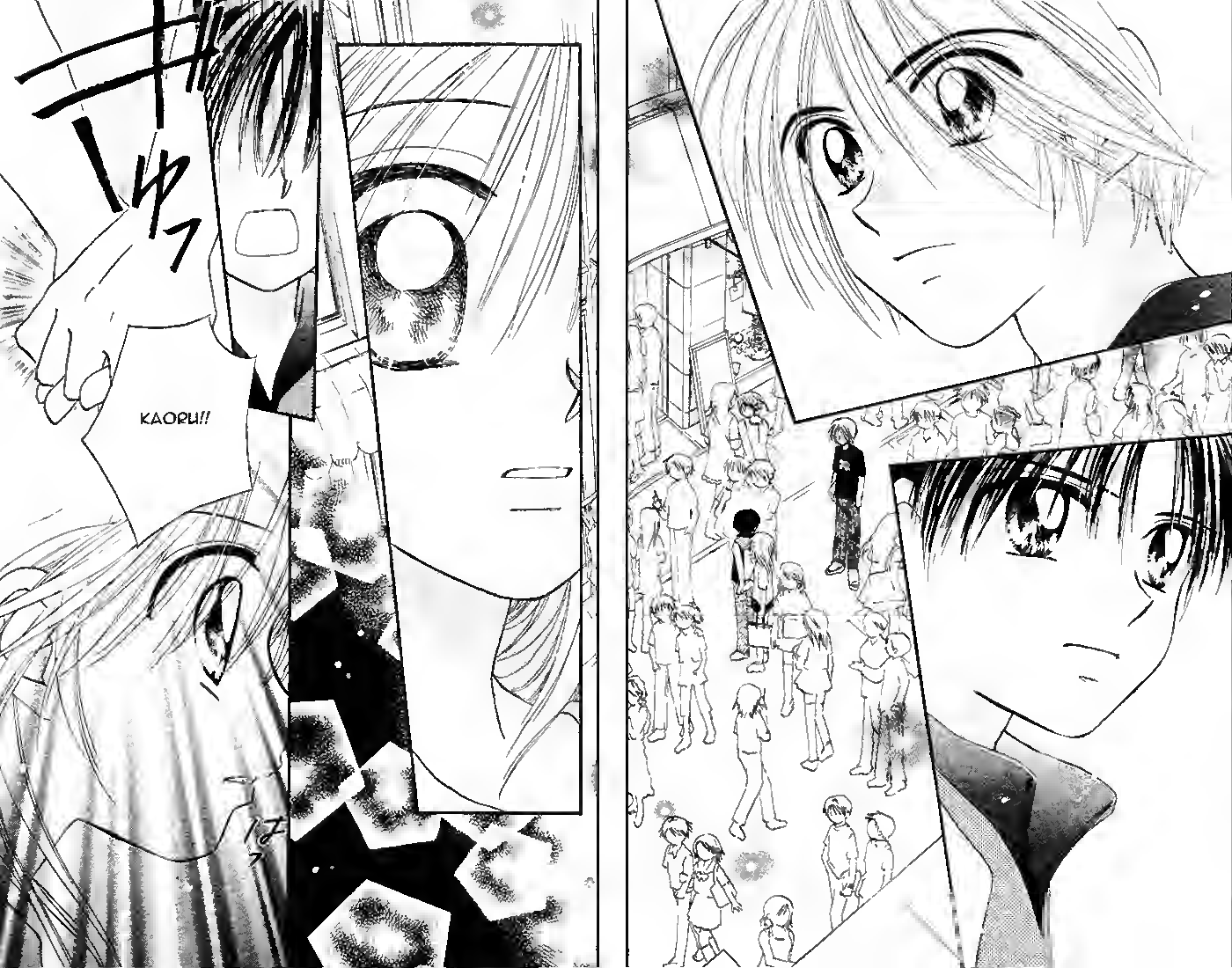
THERE'S NO DOUBT ABOUT IT
I LIKE "TOORU"
キュ…
ALWAYS AND FOREVER
MORE THAN ANYONE ELSE

WHA?
WHAT'S WRONG? SUDDENLY STOPPING...
THEN... THAT GUY...
Now we'll start broadcasting.
ANNOYING, MY PHONE CALL WON'T GO THROUGH
...WHY DON'T YOU GO GET A CHECKUP?
Now we will play a song for everyone.
YEAH, I'M GOING BACK NOW.
あはは
WELCOME.
I'M-... YOZOSHIKU!
WHAT IS THAT?
AT FIRST YOU SAID...

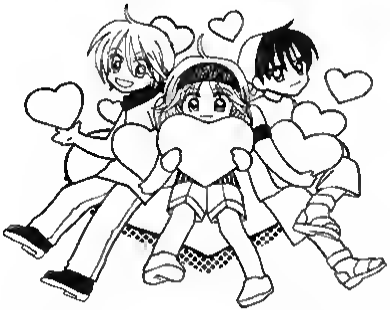
KAORU-
SENPAI!
!!

Trick 17


KAORU-SENPAI.


KAORU!!

WE...
ARE GOING OUT NOW!

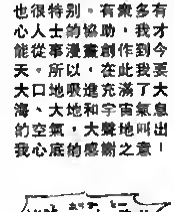


WELL, IT WOULDN'T BE GOOD TO HIDE IT...
DO DO WE TELL HIM NOT TO WORRY?
AH, ACTUALLY HE UNDERSTOOD WHEN HE SAW US.
BUT I LIKE TOORU-SENPAI
BUT THIS IS SO SUDDEN
WHAT WILL KAORU-SENPAI THINK?!
.....

CONGRATS!!
REALLY!
MAN, I WAS THINKING HOW YOU GUYS WOULD BECOME A COUPLE ONE DAY...
ちょっぷ
ぽす
THAT WAS FAST! TOORU, GOOD JOB!!
EH?
HE'S HAPPY FOR US?
HE

特別感謝

- 從事著特別的事，才知道大家給我的恩惠也很特別。有衆多有心人士的協助，我才能從事漫畫創作到今天。所以，在此我要大口地吸進充滿了大海、大地和宇宙氣息的空氣，大聲地叫出我心底的感謝之意！



K Kanashiro
T Hiramoto
M Naphthalene
R.Ogata
..
H Ezuki
..
M Sekiya
A Fujisaki
..
My friends
My family
M.H Mitubori
... and
閱讀我作品的讀者們！

2000 9.25
第4卷再見！ 安瑠安崎

っくちん!
DECIDING TO GO OUT WITH TOORU, IT'S REALLY GREAT
.....
AH
hahaha
O-OKAY!
LET'S GO HOME!

A FRIEND
"TOORU'S"
FROM TODAY ONWARDS I AM
THE LAST ONE HAS BEEN FOUND?!
A "GLASS CERAMIC"
YUP!♡
I FOUND THIS IN AN OLD BOOK SHOP YESTERDAY
IT'S A RECORD BOOK OF THE TREASURES IN THE OUTSKIRTS OF THE TOKYO DISTRICT
LOOK HERE, THIS LOOKS LIKE THE NAME OF A GLASS CERAMIC

THE LEGENDARY THIEF "B"
THE HINTS THAT POINT TO THE LOCATION OF HER HIDDEN TREASURE, HAVE ALREADY ALL APPEARED...!!
RIGHT NOW, WE HAVE IN OUR HANDS
5 OUT OF 7 TOTAL GLASS CERAMICS
ALSO DO YOU REMEMBER THE MESSAGE WE FOUND IN LAS VEGAS?
YEA.
EVEN THINGS WITH A FORM WILL ONE DAY DISAPPEAR
FINALLY, WE'VE DONE SOME RESEARCHING INTO HOW THESE GLASS CERAMICS WORK
USING LIGHT TO SHINE THROUGH THE HOLLOW PART
WE THOUGHT IT WOULD SHOW SOMETHING, BUT...
Some clue should appear...

WE TRIED PUTTING THEM UPRIGHT OR TOGETHER IN A LINE
BUT WE STILL CAN'T FIND ANYTHING RESEMBLING A CLUE
Hmm...
TRY BURNING IT
STOP, IT'LL MELT!
TRY SHAKING IT
Nothing happens.
Then—
PUTTING IT IN WATER MAKES IT SINK
THE LAST HALF OF THE MESSAGE SAID "WILL ONE DAY DISAPPEAR"...
It's hot...!!
TO MAKE SOMETHING "DISAPPEAR" IS A SPECIALTY OF MAGIC
SO WHAT HAPPENS AFTER YOU'VE MADE SOMETHING DISAPPEAR??
AFTER MELTING IT, THEN IN ACCORDANCE WITH THE MEANING, YOU'LL HAVE MADE IT LOSE ITS SHAPE
It looks good enough to eat!

WE HAVE TO BE THIEVES NOW!!
IS IN THE CURRENT THIEF "B'S" HANDS
OF THE REMAINING 2 PIECES, ONE OF THEM...
We don't know how much information he has on this subject
IN THE END, WE STILL DION'T FIND OUT ANYTHING
はぁ
WE HAVE TO GET ALL 7 TO MAKE ANY PROGRESS
STEALING IT FROM HIM WILL BE DIFFICULT..
SO WE WILL FIRST BEAT HIM TO THE LAST PIECE!
AH?
EH?
I DON'T CARE WHO IT IS LET HIM COME!!
RIGHT NOW I'M FULL WITH LOVE'S POWER!
ドンッ!!

WHERE'S KAORU?
EH?
KAORU-SENPAI'S NOT COMING?!

THIS TIME IT'S TOORU-SENPAI AND MY ADVENTURE
GET EMOTIONAL OVER OUR SUCCESS
FALL DEEPER IN OUR LOVE
Rose-colored vision
WILL IT BE LIKE THAT?!
That means...
YOU TWO GO BY YOURSELVES!
HE'S PURPOSELY LETTING US BE ALONE
AH
KAORU SAID
WHY?
I'M BOTH HAPPY AND SAD, BUT, I AM A LITTLE MORE ON THE HAPPY SIDE!
I still don't get it...
IS THAT SO?
WE'LL HAVE TO BE MORE ALERT THAN USUAL!
IT'S JUST THE TWO OF US...

is this really Tokyo?
WE'LL GET IT!
THAT LAST PIECE...
WE HAVE TO BE MORE ALERT!
AGAIN I'M...!
STOP thinking like that!
so hot
IT'S HERE
SEEMS LIKE...IT'S AN ABANDONED HOUSE. IT DOESN'T LOOK LIKE ANYONE'S HERE.
WAH
IF WE JUST HAVE TO FIND IT, THEN TWO PEOPLE ARE ENOUGH.

IT MAY BE OLD AND BROKEN-DOWN,
BUT THE ROOM FURNISHINGS ARE ALL HIGH QUALITY ITEMS.
IN CASE ANYTHING HAPPENS, WE HAVE TO MOVE TOGETHER.
DON'T GET SEPA-RATED.
EH?
AH...
YEAH, OKAY.
COULD IT BE...THE GLASS CERAMIC?
TOORU, LOOK!
!
IT COULDN'T BE. WE SHOULDN'T BE ABLE TO FIND IT SO EASILY!

IT'S NOT IT!
IT REALLY LOOKS LIKE IT, BUT IT'S JUST AN IMITATION
WHAT?
I STILL FEEL THIS PLACE IS STRANGE
LET'S GET OUT OF HERE QUICKLY, SUNAO...
I HAVE A BAD FEELING ABOUT THIS
WHY IS THERE A FAKE GLASS CERAMIC?
IT'S LIKE SOMEONE LURED US HERE...
KLUNK!

YAH!!
!
.....
...IT HURTS
...
SUNAO!
ARE YOU OKAY? SUNAO!

WHAT? THIS ROOM
won't open!
!?
TOORU
WATER ?
WHAT'S HAPPENING NOW?!
WHAT IS THIS?
WELCOME SUNAO-CHAN

SO IT WAS YOU ALL ALONG!
"B"!
YOU'RE INTER-FERING AGAIN
I AM THE CURRENT INFAMOUS THIEF "B"
IN ORDER TO PROTECT MYSELF FROM THOSE AFTER ME, I HAD TO DESIGN A SEALED HOUSE FULL OF TRAPS
!?
"B"'S HIDEOUT ?!
TAKU !!!
WAIT A MINUTE! SEALED. THEN...
IF THE WATER KEEPS POUR-ING IN LIKE THAT...

HEY! HURRY UP AND LET TOORU OUT!
...WHY?
IF HE WERE TO DROWN...
I WORKED SO HARD TO PLAN THIS
IT'S NOT OFTEN I CAN GET TOORU LIKE THAT, LOCKED UP IN THERE
!
WE FELL FOR IT !!
BUT, I WAS ALSO SURPRISED
SO SUNAO-CHAN LIKED TOORU ALL ALONG
THAT'S WHY KAORU DIDN'T COME, NE?

SO...
SO WHAT?
ドガ
ドガ
ふらー
THAT LEVEL OF STRENGTH WON'T WORK
EVEN THE WHEEL BLOSSOM WON'T BE ABLE TO OPEN IT
ズーン
THE ONLY WAY TO OPEN IT IS TO USE THE KEY
It's in the box ♡
THE KEY!!
ばんっ
Oops!
TOORU!
TAKE A LOOK AT THE STRANGE STONES BESIDE THE DOOR!

NOW IT'S RIDDLE TIME
THAT'S YOUR FORTE, ISN'T IT?
WHAT?
A PUZZLE?
THAT'S THE MECHANISM TO OPEN THE DOOR
HOW-EVER
YOU CAN ONLY MOVE ONE STONE AT A TIME
YOU CAN'T MOVE MORE STONES
You can't stop it in the middle.
YOU JUST HAVE TO GET ALL THREE PIECES MOVED TO THE LEFT, AND THE DOOR WILL OPEN.
SO, HOW CAN YOU MOVE THEM SO THAT ALL OF THEM WILL GET TO THE LEFT SIDE?
You can switch them.
IF YOU LEAVE KAORU AND TOORU, THEY'LL FIGHT, SO THAT DOESN'T WORK
IF YOU LEAVE KAORU AND SUNAO, TOORU WILL BE JEALOUS, SO THAT DOESN'T WORK
BE AWARE OF TWO THINGS!

IF YOU GET IT WRONG JUST ONCE, THE DOOR WILL NEVER OPEN. YOU HAVE TO BE CAREFUL!
WHY ARE YOU DOING THIS... TAKU!!!
WHAT'S YOUR MOTIVE?
DON'T MESS AROUND
BECAUSE I LIKE RIDDLES.
ANSWER SERIOUSLY!
IF YOU DON'T ANSWER THE RIDDLE, YOU'LL DROWN.
IT DOESN'T MATTER WHAT THE REASON IS, TOORU

ANNOY-ING
TOORU!
THE ONE TO MOVE.
OF THE TWO REMAINING COMBI-NATIONS, THE ONLY ONE THAT WON'T CAUSE PROBLEMS IS
THE PAIR "TOORU" AND SUNAO"
IS "KAORU"
THE ONLY ONE YOU CAN MOVE
ka
WHICH ONE IS NEXT?
EVEN IF I MOVED "TOORU"
TO THE LEFT, BROUGHT "KAORU" BACK, THEN MOVED "SUNAO".
CLICK

WHAT
DID YOU SAY !!
TEN MINUTES LEFT
AH, I'M TELLING YOU HOW MUCH TIME YOU HAVE LEFT BEFORE WATER FILLS THE ROOM
IT'S BECAUSE I'M NICE THAT I'M TELLING YOU
Because while we wait... I have a lot of time.
"g"
YOU
NINE MINUTES LEFT

I'VE SOLVED IT!
ズッ
ズズッ
THEN...
THE LAST ONE IS "KAORU"!!
I'VE DONE IT, TAKU!
ARE YOU SATISFIED NOW?
WELL THEN...

AH.
ACTUALLY THERE'S ANOTHER WAY OUT IN THERE
THE ANSWER'S CORRECT.
BUT YOU CAN'T COME OUT.
!?
I THINK YOU WOULD HAVE DISCOVERED IT IMMEDIATELY.
THAT'S WHY I MADE YOU PLAY THE GAME TO TAKE UP YOUR TIME
ONCE THE WATER'S HIGH ENOUGH, YOU WON'T BE ABLE TO USE THAT ROUTE
HOW COULD YOU...
AT THAT TIME, I WASN'T EVEN THINKING ABOUT HOW I COULD ESCAPE...!
TAKU SET UP SO MANY TRAPS HERE
DAMN IT!
HOW COULD YOU...

UNLESS
YOU WANTED
FROM THE VERY START
TO KILL TOORU
BECAUSE HE'S ALWAYS IN THE WAY

YOU ARE
KIDDING, RIGHT?
SUNAO-CHAN, THIS COPPER KEY
YOU'LL HAVE TO STEAL IT!
SIX MINUTES LEFT.
!!
EVER SINCE A LONG TIME AGO
I'VE ALWAYS WANTED TO HAVE A FIGHT WITH YOU!

Vol 4 - To be Continued

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安瑠安崎& 惠月 HIMAWARI

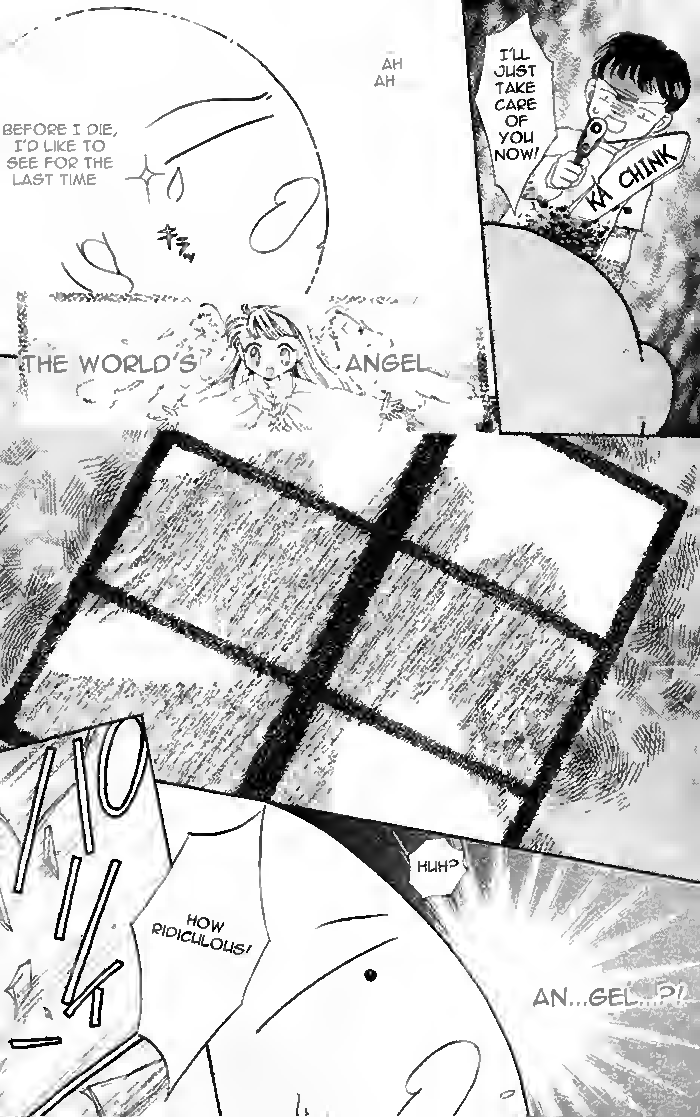
Tenshi No Wanted

MASHIRO
WHA-
WHAT ARE YOU DOING, GRANDMA?
I'M IN LOVE
"B-wanted" and "Materialized Angel" have finally fulfilled the dream and come together!
ONE DAY, THIS IS WHAT HAPPENED AT AN ELDERLY MEETING
EH?
AN ANGEL REALLY CAME TO VISIT US!
WHOA SO PRETTY
world's angel
Can't see
ARE YOU OKAY?

End of flashback
HE'S THE GIRL'S MANAGER, OLD MAN-SAN,
HE'S A REFINED AND WELL-DRESSED...
A REAL HUNK!
I'M OLD NOW, BUT BEFORE I WAS KNOWN AS A BEAUTIFUL YOUNG LADY, AS PRETTY AS A FLOWER.
You're too embarrassing!
SUCH A HANDSOME PERSON WOULDN'T BE AWARE OF YOU, GRANDMA.
Right now, too.
Hmph!
LET'S PRACTICE!
One two
One two
AND NOW FOR A BREAKING NEWS UPDATE.
HE'S SO HANDSOME I DIDN'T SEE HIM IN A MOVIE, AND I DIDN'T SEE HIM ON TV, I SAW HIM IN PERSON!!

OLD MAN-SAN (70) IN AN ATTEMPT TO PROTECT THE LADY, SWITCHED PLACES WITH HER AND IS NOW BEING HELD FOR RANSOM!
RIGHT WHEN THE WORLD'S ANGEL WAS ABOUT TO BE KIDNAPPED...
ばーーーん
OLD MAN-SAN (70)
AH, THAT GIRL IS...
PLEASE SAVE OLD MAN-SAN
Old man san!!!
I'm coming to save you now...
AW, MAN!
WHO IS THIS GUY?
IT'S MY TURN TO ACT!!

IS HE JUST AN OLD GUY?
SO HE WAS WEARING A WIG
THE PERSON WE'RE LOOKING FOR ISN'T THIS OLD DUDE.
LET'S HURRY AND FIND THE ACTUAL PERSON
※業績去翻來真人。
EVEN IF IT TAKES MY LIFE,
I WON'T LET YOU HURT A SINGLE HAIR ON THE LADY'S HEAD!
WHA-WHAT DID YOU SAY?
GULP
HUH, HUH!
Punch
Kick
OW
STUPID OLD MAN, DON'T SAY THINGS LIKE THAT UNLESS YOU'RE DREAMING.
NOTE
PLEASE TREAT YOUR ELDERS WITH LOVING CARE


AH
AH
BEFORE I DIE, I'D LIKE TO SEE FOR THE LAST TIME
I'LL JUST TAKE CARE OF YOU NOW!
KA CHINK
THE WORLD'S ANGEL
HUH?
HOW RIDICULOUS!
AN...GEL...?!

Dance of the Pheonix!!
YOU'RE THE PERSON FROM THAT TIME...
OLD MAN-SAN...

IT'S SO GOOD THAT YOU'RE OKAY...!!
20 years old
80 years old
Actual Picture
AH, OLD MAN-SAN, I LIKE YOU
Huh
I ALREADY SWORE TO PROTECT MY LADY WITH BODY AND SOUL
GOOD BYE
ガー

YOU ARE MY ANGEL.
smile ...
kuun
BUT, THERE WILL BE A DAY..
I will get you!!
LOVE
A MATERIALIZED ANGEL
That is the old man-san that I'm in love with.
I will cherish your memory forever...
キラ
キラ
★★ End ★★

BONUS PAGE

answers revealed

Find This Girl!!

[Trick13 P19畫面的正中]

[Trick14 P43倒數第二格。]

[Trick15 P106第一格下面。]

[Trick16 P132第一格。]

[Trick17 P167最後一格。]

- This began as a little joke I wanted to play on everyone thinking all of you would soon get tired of it but I never thought that besides myself everyone else also really enjoys it! It really makes me more than excited. Thanks everyone. but who exactly is she? I think she must be a fellow classmate of Sunao and co but she's constantly alone with a boy maybe that's her boyfriend? Besides the place they were entering and leaving is a high-class café (Trick 6) she also appeared before in Las Vegas (the Las Vegas chapter) and in Trick 18 of the upcoming fourth volume she also shows up as the story develops chapter by chapter her mysteriousness also gets deeper and deeper One of the most mysterious things is her name. But, you are only an "extra" that's right only an "extra" I don't know what her personality is like either (wait wait) I really want to be able to address her by a name. why don't you all help her come up with a cute name

▼She always makes an appearance in each chapter See if you can find her

Her unique points

- Hair style is like this. –
- Hair tied up with some silk strings – carrying a backpack with a pair of wings – not always in her uniform

↖To fulfill everyone's heated requests (laugh) I've drawn her larger in size here

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